

Gromic - The Tenderness of Laughter

Technical Specifications

QUICK SUMMARY

Technically simple show. Designed for indoor and outdoor use.



1 artist on stage



45 min - Adaptable



All ages: from 3 to 103

**A wordless visual show.
100% family-friendly humor.**

SPACE	SOUND	LIGHT	TECHNIQUE
<ul style="list-style-type: none"><input type="checkbox"/> 5m x 4m Min. Indoor / Outdoor<input type="checkbox"/> Easy and direct access to the stage from the audience<input type="checkbox"/> If the playing area is too deep or too wide: it is possible to recenter the playing space (using lighting, curtains, or other devices).	<ul style="list-style-type: none"><input type="checkbox"/> Space-appropriate diffusion system<input type="checkbox"/> Mini-jack on stage (artist playback device)<input type="checkbox"/> 1 micro + stand<input type="checkbox"/> Lavalier microphone	<ul style="list-style-type: none"><input type="checkbox"/> Simple version Optimized lighting – sufficient intensity<input type="checkbox"/> Advanced version Lighting Plot	<ul style="list-style-type: none"><input type="checkbox"/> 1 technician



Setup : 1 min.
(after technical preparation)



Dismantling: 30 min.
Stage clear: Quick
(approx. 2 min if next show)



Please forward the rest of this form to the technician.



TECHNICAL SPECIFICATIONS

The Tenderness of Laughter - Gromic

SOUND

- Space-appropriate sound system**
- Mini-jack input on stage**
(artist playback device - main)
- Playback possible from the control room
(technician's computer - backup)
- Microphone + stand**
- Lavalier microphone**
(No headset microphone)
- Power supply on stage**
(220V outlet)

LIGHT

- Version simple**
Optimized lighting – sufficient intensity
- Advanced version**
Adaptable [lighting_plot](#)
(link available)

Sound and lighting preparation with the venue technician.

Audio playback provided by the artist (main source) – backup control room if necessary.



PERFORMANCE SPACE

Theater version

- Clear and optimized playing area**
- Easy and direct access to the stage from the audience**
- If the playing area is too deep or wide: it is possible to recenter the playing space (lighting, curtains, or other devices).

Street Version

- Adaptable space (including uneven terrain or slope)
- Stable ground (supports weight and movement)
- Front or semi-circle audience (max 180°)



Accessories & Other

- 1 sturdy chair**
(non-folding, without wheels or arms)
- 1 large bottle of water**
- Clean and safe dressing room**
(with mirror, light, running water)

KEY POINTS

- Technician present**
- Mini-jack on stage**
- Direct access to stage/audience**

TIMING

Setup: 1 min

Rehearsal:

Indoors: 2 hours

Outdoors: 1 hour

Artist preparation: +30 min

Dismantling: 30 min.

Stage clear: quick

(approx. 2 min if next show)

Post-show stay: ~30 min